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## Dawn till Dusk

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The exhibition Noa Gur presents at [Galerie Campagne Premiere](#) in Berlin is a double reflection facing on the one hand the modes of contemporary artistic production and on the other the effects of class and race discriminations. The body and the self-portrait genre constitute a cue to reflect on the role and the figure of the artist, by the nineteenth-century concept of genius to the crises determined by post-structuralism, deconstructionism, and feminism, leading to the need for its repositioning in the market of art. Directly using her own body, Noa Gur also proposes herself as subject and object of the work, undermining the relationship between male artist/female body handed down by tradition.

Until February 25.